



A close-up shot of Iron Man's helmeted head and upper chest. The armor is dark, and the eyes are glowing with a bright blue light. The background is a dark, textured surface, possibly a wall or ground covered in dust or debris, with a blueish tint to the lighting.

Got a lot of apologies to make



Nothing's been the same since New York






I experienced things..





A medium shot of Tony Stark in his Iron Man suit. He is looking down at his right hand, which is raised and glowing with the arc reactor. The background is a dark, industrial-looking interior.

and then they're over.



A man with short dark hair, wearing a black tank top and dark shorts, is sitting on the edge of a bed in a dimly lit bedroom. He is looking down and to his right with a thoughtful or distressed expression. The room features wood-paneled walls, a large abstract painting above the bed, and two bedside lamps. The lighting is low, creating a moody atmosphere.


I can't sleep..



and when I do,  
I have nightmares

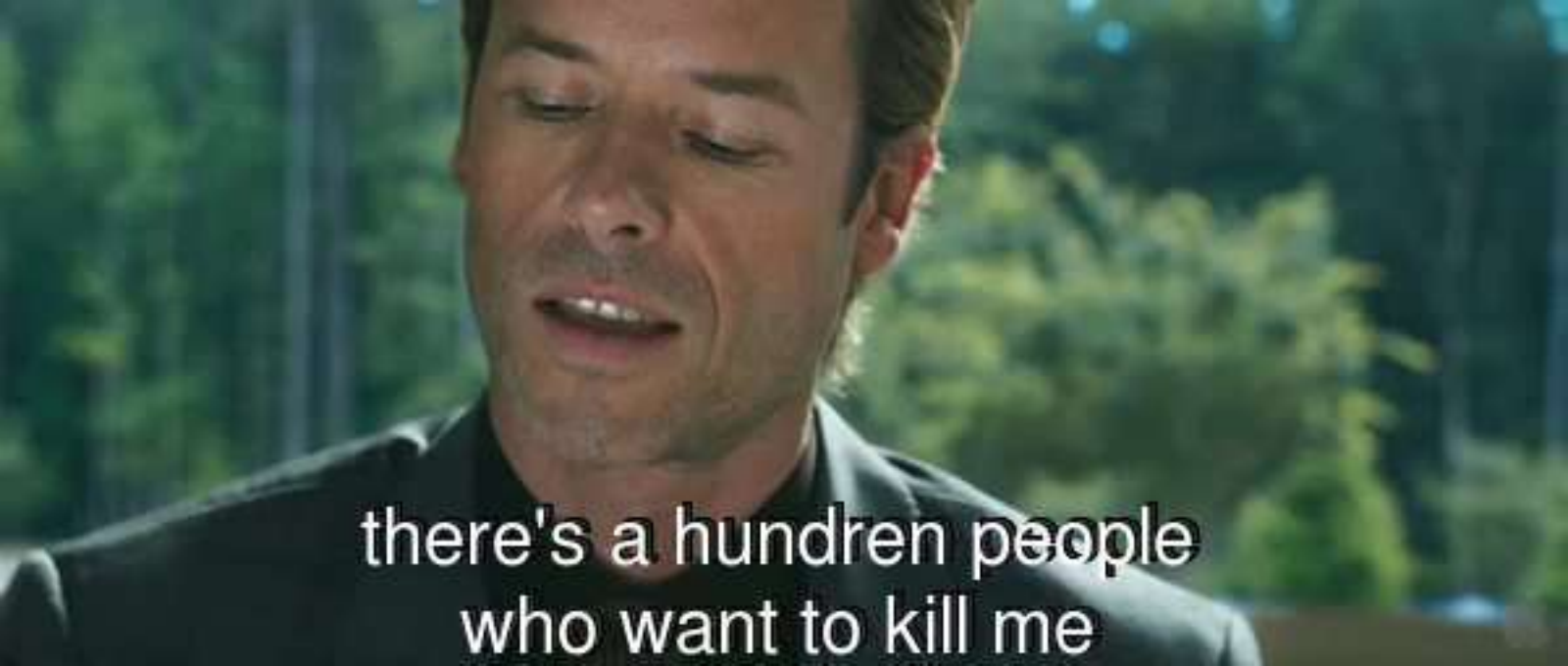
A close-up, dimly lit photograph of a person's hand resting on a rough, textured wall. The hand is positioned in the center-right of the frame, with fingers slightly spread. The wall has a mottled, aged appearance with various shades of brown and tan. In the upper left corner, a small portion of a blue object, possibly a tool or a piece of equipment, is visible. The overall mood is somber and contemplative.

and when I do,  
I have nightmares

A dramatic sunset over the ocean. The sun is low on the horizon, creating a bright glow and a reflection on the water. Two helicopters are silhouetted against the sky, flying from left to right. The sky is filled with dark, heavy clouds, and there are some faint red lights visible in the upper right quadrant. The overall mood is somber and intense.


Honestly,





there's a hundred people  
who want to kill me



A woman with short blonde hair, wearing a white blazer, stands in a dimly lit room. She is looking towards the camera with a serious expression. In the foreground, a large, dark, blurry object is partially visible, possibly a hand or a piece of equipment. The background shows shelves with various items, including a small white sticky note on a shelf. The overall lighting is low, creating a dramatic and somewhat somber atmosphere.

I hope I can protect the one  
thing I couldn't live without






I hope I can protect the one  
thing I couldn't live without







A woman with long, dark, wavy hair is looking directly at the camera with a serious expression. She is wearing a dark, long-sleeved top. In the background, a person is blurred, appearing to be in motion. The scene is dimly lit, with a dark, possibly metallic, structure visible behind her.

Ladies,



Ladies,

A close-up shot of Iron Man's helmet in the foreground, looking towards a man in a military uniform in the background. The man is smiling slightly. In the foreground on the right, there is a blurred figure of a person in a dark uniform. The background is a bright blue sky with a white and yellow aircraft flying. The text "children," is overlaid at the bottom center.

children,





sheep,



sheep,







some people call me  
a terrorist.

A man in a dark suit is running through the aisle of an airplane cabin. He is leaning forward, and his motion is blurred, suggesting a sense of urgency. The cabin is dimly lit with warm overhead lights. In the background, other passengers are visible, some appearing to be in a state of panic or confusion. The overall atmosphere is one of a chaotic and dangerous situation.

some people call me  
a terrorist.

A man with brown hair, wearing a white long-sleeved shirt and a dark vest, is seated in a light-colored office chair. He is looking upwards and to the right with a slight smile. A hand is resting on his right shoulder. The background is a bright, overexposed office space with a computer monitor visible on the right.

**some people call me  
a terrorist.**



some people call me  
a terrorist.

A low-angle, upward-looking shot of three men in business suits falling from a building. The men are in mid-air, their bodies oriented upside down. The building's facade, with a prominent white pillar and blue and orange horizontal stripes, is visible on the left. The background is a clear, bright blue sky. The text "some people call me a terrorist." is overlaid at the bottom of the frame.

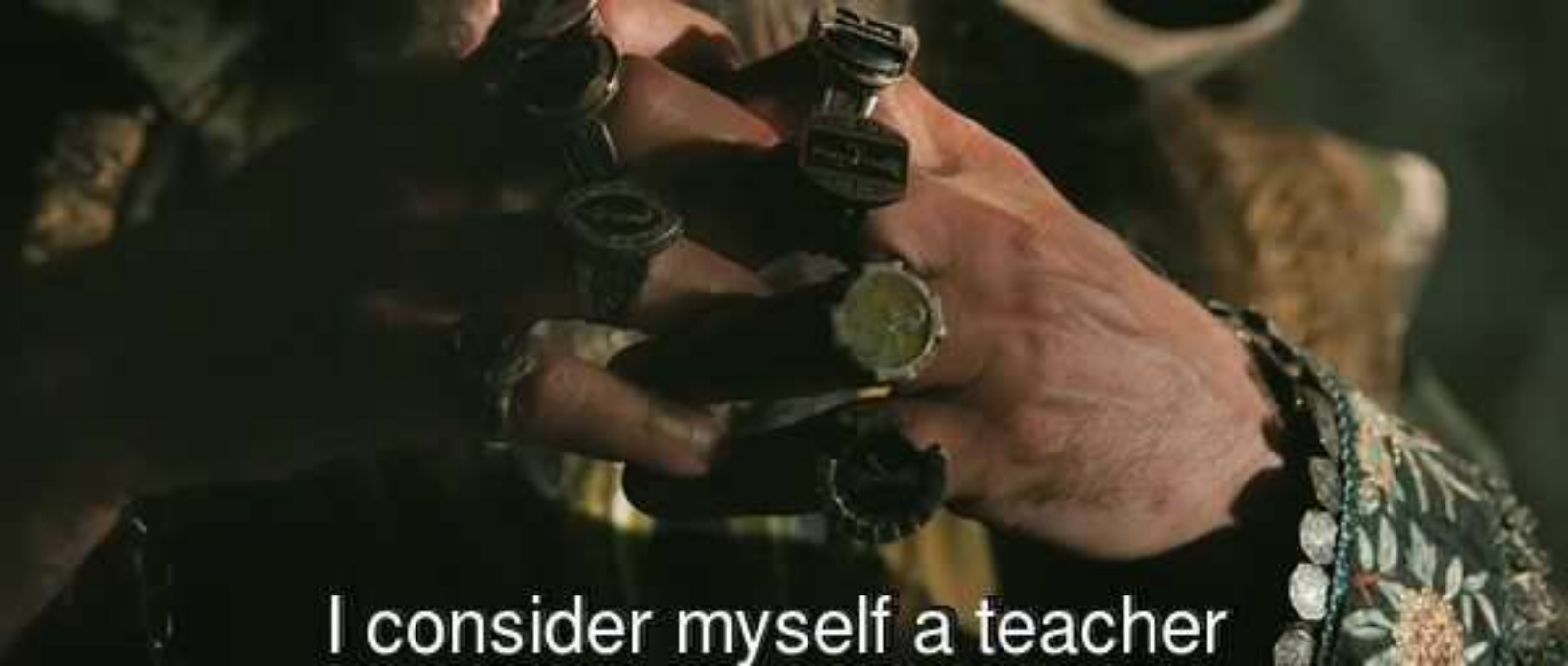
some people call me  
a terrorist.



some people call me  
a terrorist.



some people call me  
a terrorist.



I consider myself a teacher



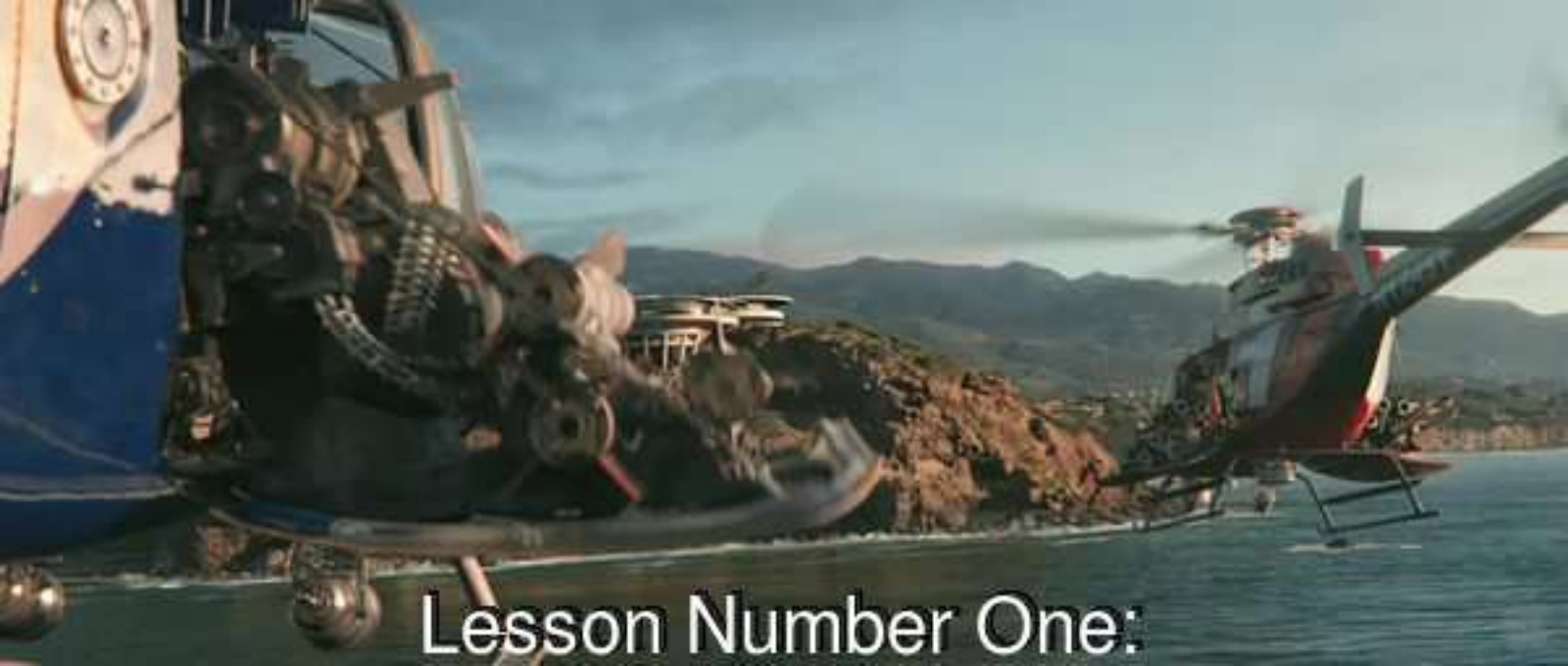










Lesson Number One:



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Heros,



there is no such thing





**there is no such thing**

















1 2

3 4



The image features the title "IRON MAN" in a stylized, glowing font. The letters are white with a bright green or yellow glow around them. The background is dark, showing a faint, glowing outline of Iron Man's armor, including the helmet and chest. The overall aesthetic is high-tech and futuristic.

IRON MAN

